

sewing machine away from the wall. She tried to follow it, cursing at the crooked hem, and cursing louder when she sewed her finger to the cloth.

The boys took a break. Clete said he thought they were sounding fine. Ellis caught his breath. Bob wiped his forehead with a handkerchief, and Juanita yelled out from the back bedroom that their practice session was over, whether they liked it or not, as she hand-backed the machine, undoing the stitching from her finger, trying not to get too much blood on the cloth.

— Dan Lenihan

Oceanside CA

LENIHAN FOR COLLECTORS:.....

The Wormwood Review: 102 (1986) pp. 53-68 "Ruth and Ellis and Friends"(16 poems, special section).

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27 September 1989 as The
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